



**Snuffbox; c 1750**

Tortoiseshell pique snuffbox with double lid.



**W1/12/9; Snuffbox; 1766-1767; French**

Catalogue number: 2



**W1/13/5; Patch box; 1740-1750; German**

Catalogue number: 42



**W3/7/13; Scent bottle**

Scent bottle

	<p><b>W1/13/6; Locket; 1783-1789; French</b></p> <p>Catalogue number: 4</p>
	<p><b>W1/13/10; Flask containing a scent bottle; c 1750; German</b></p> <p>Dimensions (mm): 42 x 42</p> <p>Catalogue number: 74</p>
	<p><b>W1/12/8; artist or maker Jean-Francois Delanoy; Bonbonniere; 1789; French</b></p> <p>Dimensions (mm): 20 x 60</p> <p>Catalogue number: 58</p>
	<p><b>467; P1254; artist or maker Jean-Edme Julliot; Snuffbox; 1776-1777; French</b></p> <p>Rectangular snuffbox with six Sevres porcelain plaques mounted 'à cage' in gold. The gold cagework is simply tooled with rounded mouldings, the vertical corners being fluted to resemble pilasters. The outer and inner surfaces of the lid are painted with figure scenes depicting scenes from the adventures of Telemachus, on the outer surface 'Telemachus tells his adventures to Calypso' and on the inside 'Minerva protects Telemachus from the shafts of Cupid'. The outer surface of the base of the box is also painted with a figure</p>

	<p>subject 'Telemachus in the Oasis comforted by the Priest of Apollo, Termosiris'. The plaques on the front and back of the box are painted with trophies of war set in landscape, and the plaques on either side of the box are painted with pastoral trophies, also set in a landscape. Inside the box is not lined, and all but the plaque on the inside of the lid of the box are undecorated and glazed.</p> <p>Dimensions (mm): 35 x 80 x 56</p> <p>Catalogue number: 53</p>
	<p><b>468; W1/33/7; artist or maker Unknown; Etui; c 1780; Swiss</b></p> <p>An unusual, almost rectangular etui, the wider upper part hinged to form a lid at a point one third of the distance from the top. Made of gold and enriched with translucent, opaque and painted enamels the etui contains an ivory pencil and two ivory tablets. It was made to commemorate the Treaty of Teschen, signed on 13 May 1779 that ended the war of the Bavarian succession. It is decorated on either side with translucent blue enamel on an engine-turned ground contained within borders of gold enriched with a border of leaves enamelled in translucent green with opaque enameled 'pearls' on a matted ground. Within the blue enameled panels on the faces of the etui there are elongated octagonal registers with a gold border. The field of the registers contain painted enamel figure scenes, those on the lid show double opposed profile portraits of the statesmen involved in the Treaty, on one side Fredrick the Great of Prussia faces Louis XVI, and on the other Catherine the Great of Russia faces Joseph II of Austria. Those on the body of the etui have allegorical scenes on one side Peace and Minerva join hands above a shield with the arms of France, and on the other two female figures join hands above an altar on which burns an offering, next to these figures are the arms of France and Austria.</p> <p>Dimensions (mm): 90 x 54</p> <p>Catalogue number: 65</p>



**469; W1/32/7; artist or maker Unknown; Snuff-box; Early 19th Century; Austrian**

Oval snuff-box in gold with enameled decoration on the base and sides and a bodycolour (gouache) miniature painting on unknown support, possibly vellum, under glass, of Emperor Joseph II of Austria on the lid. The portrait miniature is half-length, and three quarter profile, the Emperor turns to look to his right. He stands on elevated ground in front of an encampment. The underside of the box is enameled with an imperial eagle in translucent blue enamel with a laurel wreath in its beak, perched on a crescent moon above a military trophy composed of canons, olive branches, palm fronds and banners, including two that can be identified as Turkish, indicating an imperial victory over the Turks. The trophy is executed in green, blue and red enamel with elements of engine turned gold and is presented on an engine-turned gold ground of concentric oval lines enriched with star-like dots, it is enclosed within an oval border of laurel wreaths intertwined with ribbons and palm leaves executed in blue and white enamel with areas of gold, the same border is used in an enlarged and more defined form to decorate the sides of the box.

Dimensions (mm): 36 x 95 x 55

Catalogue number: 97



**472; P1245; Box; c 1820; French**

Circular rock crystal box made from an eighteenth century watch-case, carved with cuved grooves and mounted with matted gold borders decorated with leaves and fruit in red and green translucent enamels. The lid of the box contains a circular enameled bust-length portrait of Louis XV shown in three-quarter profile looking to his left, he is wearing a velvet cloak decorated with the fleurs-de-lis and the golden fleece hangs around his neck. On the reverse of the lid there is a gold plaque on which is engraved the arms of France, appearing upside down when the lid is opened. There is a small gold boss set into the front of the box.

Dimensions (mm): 26 x 51

Catalogue number: 61



**785; W1/34/1; artist or maker Jean-Edme Julliot; Snuff-box; 1775-1776; French**

Oval box with surfaces enamelled 'en plein' in translucent blue over an engine-turned ground, set on the lid and sides with five medallions in painted enamel, each surrounded with a border of acanthus leaves chased in gold. The rim of the lid is chased with a border of ovals interlaced with leaves and ribbons in two-coloured gold of yellow and green. The sides of the box are divided into four by four pairs of fluted corinthian pilasters with laurel pendants between them, chased in gold. The oval medallion on the lid depicts a nymph disarming Cupid and is a variant on a subject engraved after Boucher. The four circular medallions round the sides of the box are also in the style of Boucher, each depicting a Cupid.

Dimensions (mm): 35 x 86 x 62

Catalogue number: 57



**786; W1/34/2; artist or maker Johann Kolbe; Snuff-box; 1770-1780; Austrian**

Oval box in four-coloured gold of yellow, pink, green and white, with translucent blue enamel and painted enamel grisaille panels. The lid, base and sides are each decorated with rectangular panels representing landscapes with buildings, colonades, fountains and fashionable people. The frame of each scene is decorated with restrained rococo-style decoration in chased gold. On the lid there are four panels of grisaille enamel decoration depicting small floral posies of roses. The edge of the lid is decorated with a border of consoles alternating with floral swags. The thumb-piece at the centre of the front border of the lid is formed from an espagnolette head. The sides of the box are divided into four sections by four vertical panels of grisalles enamel decorated with further floral motifs.

Dimensions (mm): 42 x 86 x 61

Catalogue number: 55



**912; P1373; Etui; c 1760; English**

Dimensions (mm): 62 x 52 x 26

Catalogue number: 7



**914; P1234; artist or maker Unknown; Etui; c 1770; English**

Rectangular box or étui in grey striated agate with gold cagework in the form of an arcade around the box, and restrained rococo style decoration around the lid. The lid has a handle of agate in the form of a spherical knob, and the box is supported on four feet of the same design. The étui contains a mirror let into the lid, and holds two bottles with gold stoppers, and a set of implements as follows: a small brush and sponge with handles of mother-of-pearl, a pair of scissors, an ear and toothpick, a nail-file with tweezers at the other end, a knife with a gold handle, an unidentified implement, a tortoise-shell comb with a gold handle, a shagreen-backed mirror, an ivory tablet, and a pencil-holder.

Dimensions (mm): 107 x 64 x 39

Catalogue number: 25

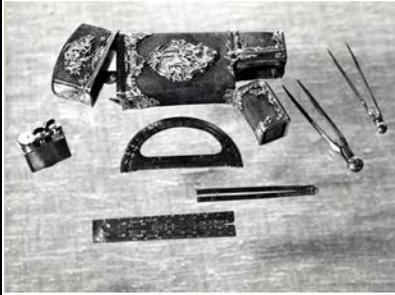


**915; p1283; artist or maker Boin-Taburet; Watch and scent box; 1760-1765, 1875-1918 {jasper box}; English, French**

Red agate gold box containing a watch.

Dimensions (mm): 35 x 76 x 53

Catalogue number: 12



**916; P1240; artist or maker Jacques Baradelle; Etui containing measuring instruments; 1765-1766; English, French**

Green etui

Dimensions (mm): 145 x 25

Catalogue number: 35



**2403; W1/42/2c; artist or maker Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826, after Claude-Joseph Vernet; Regatta in front of the Castel Sant'Angelo; 1754; French**

Rectangular miniature painting in bodycolour (gouache) painting on unknown support - possibly vellum, in landscape orientation depicting the regatta in Rome before the Castel Sant' Angelo. The miniature is supported behind glass in a gold frame chased with scrolls.

Dimensions (mm): 51 x 73 {sight size}

Catalogue number: 109



**2635; W1/42/3; artist or maker Pierre-André Montauban; Snuff-box; 1767 {miniature}, 1815?-1819 {box}; French**

A rectangular snuff-box of tortoise-shell, with the lining, hinge, bezel and thumbpiece of gold. The lid of the box is set with a miniature painting in bodycolour (gouache) on unknown support, possibly vellum, under glass by Van Blarenberghe set within an elongated octagonal frame of chased gold with a palmette stamped in each corner. The painting shows a pastoral scene with figures including a flock of sheep with a dancing peasant girl, two men in uniform addressing another man and a woman accompanied by a group of children. The subject may be taken from a contemporary moralizing story or play, but this is not certain.

Dimensions (mm): 26 x 82 x 62

Catalogue number: 119



**2637; W1/42/6; style of Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Visit to the farmyard; c 1770-1790?; French**

Rectangular miniature painting in the style of Van Blarenberghe, framed in an elongated octagonal gold frame. The painting depicts a scene of a gentleman-farmer taking his children and household to see the poultry yard and aviary of the farm seen in the distance.

Dimensions (mm): 22 x 52 {sight size}

Catalogue number: 141



**2641; W1/43/3; artist or maker Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; The Port of La Rochelle; 1762; French**

Oval miniature gouache bodycolour (gouache) painting on unknown support - possibly vellum, set under glass in a rectangular gold frame. The painting depicts a view of the port of La Rochelle, though the artist has widened the actual opening to the sea.

Dimensions (mm): 24 x 36 {sight size}

Catalogue number: 114

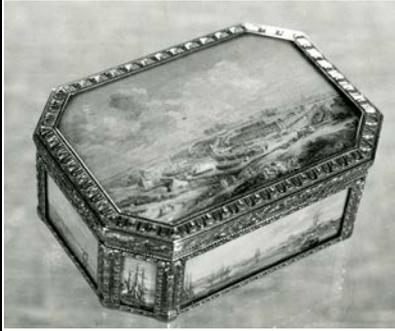


**2642; W1/43/5; artist or maker Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Actors on a Stage; 1768; French**

Oval miniature bodycolour (gouache) painting on unknown support - possibly vellum, framed in an oval gold frame with a suspension ring at the top. The scene depicts an open air stage in the country on which the traditional figures of the Italian Comedy are playing. There is an inscription on a banner which seems to advertise a performance of 'Arlequin et son Amour'. At this date the companies of the Italian Comedy were little more than fairground entertainers, and it is typical that their act should include a tightrope walker falling off the rope.

Dimensions (mm): 41 x 33 {sight size}

Catalogue number: 120



**2643; W1/43/6; artist or maker Paul-Nicolas Ménière; Snuff-box; 1778-1779; French**

Octagonal snuff-box with miniatures in bodycolour (gouache) on unknown support, possibly vellum, under glass depicting ten different views of the port of Brest, including the founding of the Naval Academy.

Dimensions (mm): 34 x 82 x 60

Catalogue number: 123



**2644; W1/43/7; artist or maker Veuve Jean George Beaulieu, artist or maker Pierre-François-Mathis de Beaulieu; Snuff-box; 1768-1775; French**

Oval snuff-box with six miniature paintings in bodycolour (gouache) on unknown support, possibly vellum, attributed to one of the Van Blarenberghes, mounted under glass in four-coloured gold cagework of white, yellow, green and pink. The borders of the cagework around the lid and base of the box are chased with scallop shells interspaced with acanthus leaves. There are four pilaster strips around the sides of the box, chased with trophies seemingly suspended from ribbons below an inverted acanthus leaf below the capital which is hung with a swag. The six miniatures depict country pursuits. On the lid there is a scene with peasants gathering fruit and guarding sheep and cows. On the base there is a scene with huntsmen resting in a landscape with two female peasants carrying bundles of kindling wood on their heads. Around the sides of the box there are four further scenes each depicting one of the following; children playing on a see-saw, a dance, a game of blind man's buff and a farmyard.

Dimensions (mm): 35 x 68 x 54

Catalogue number: 137



**2645; W1/44/4; artist or maker Adrien-Jean-Maximilian Vachette, artist or maker Charles Ouizille; Snuff-box; 1771 {miniatures}, 1815-1819 {box}; French**

Rectangular snuff-box with miniatures in bodycolour (gouache) on unknown support, possibly vellum, by one of the Van Blarenberghes mounted 'à cage' in gold under glass. The borders of the cagework are stamped with acanthus leaves, and there are four fluted ionic pilasters, one on each corner of the box. The miniature paintings record the journey of Princess Louise-Marie-Josephine, daughter of Charles Emmanuel III, Duke of Savoy and King of Sardinia, when she came to France in 1771 to marry the comte de Provence, grandson of Louis

	<p>XV, who later succeeded as Louis XVIII. The miniature on the base depicts the scene when the princess left the Royal Palace in Turin, behind the Palace the cathedral can be seen. On the left-hand side of the box is the scene depicting the Royal Party crossing the Alps by the Mon-Cenis pass. The right-hand side of the box shows the arrival of the Royal Party at the French frontier at the Pont de Beauvoisin. On the forward facing side of the box is the rest at Lyon in the evening of 4 May 1771, and on the back facing side a general view of the Palace of Fontainebleau where the Princess stayed the night after having met the King himself. Finally the miniature on the lid of the box is taken from an engraving made on the occasion of the marriage itself.</p> <p>Dimensions (mm): 38 x 80 x 60</p> <p>Catalogue number: 121</p>
	<p><b>2646; W1/44/1; artist or maker N C Q; Snuff-box; c 1800; Swiss, French</b></p> <p>Oval snuff-box in gold with translucent pink enamel on an engine-turned ground, bordered by bands of white enamel with leaves and 'pearls' in translucent green and white enamel on a matted ground. There are four vertical strips around the wall of the box, each decorated with a neo-classical style vase with flowers, partially enamelled in translucent green on a matted ground. The lid of the box contains a miniature bodycolour (gouache) painting on an unknown support, possibly vellum, by one of the Van Blarenberghes, under glass. The painting depicts a scene in a park, with booths in the foreground and a distant view of an ornamental water in the form of a broad canal.</p> <p>Dimensions (mm): 34 x 84 x 62</p> <p>Catalogue number: 128</p>
	<p><b>2648; W1/44/3; artist or maker Paul Robert; Snuff-box; 1762-1763, 1778-1779; French</b></p> <p>Oval snuff-box with miniatures by Van Blarenberghe in bodycolour (gouache) on unknown support - possibly vellum, mounted 'à cage' in two coloured gold of yellow and green under glass. The borders of the cagework are chased with a guilloche pattern on a matt ground. The six miniatures depict interior domestic scenes, and may illustrate particular moments from a contemporary play or novel yet to be identified.</p> <p>Dimensions (mm): 36 x 84 x 66</p>

	Catalogue number: 116
	<p><b>2649; W1/45/4; artist or maker Charles Filon; Watch; 1768-1775; French</b></p> <p>A circular pocket watch with a case in two-coloured gold, of yellow and green, chased with alternating ovals and small flowers in low relief on a matted ground, the front of the case mounted with a miniature gouache painting attributed to one of the Van Blarenberghes, under a convex glass. The white enamel dial has a ring of hours in arabic and a ring of minutes numbered also in arabic, at 15, 30, 45 and 60 only. One hand is gilt, the other copper. The watch has a verge escapement, steel balance-wheel and spring, with a Tompion-type regulator and a bridge balance-cock. The circular miniature painting depicts the 'Foire de Bezons', an annual fair held on the Sunday after the feast of Saint Fiacre, the patron saint of gardeners. The fair took place at the village of Bezons, to the west of Paris, on the Siene near Argenteuil. The scene shows a carriage or coach, drawn by black horses, enetering from the left-hand side, surrounded by crowds of people in front of a wooded landscape with small dwellings in the distance.</p> <p>Dimensions (mm): 52 x 38</p> <p>Catalogue number: 139</p>
	<p><b>2650; W1/45/1; artist or maker Jean-Baptiste Fouache, artist or maker Paul Robert; Snuff-box; 1777-1779; French</b></p> <p>Elongated octagonal snuff-box with eight Japanese black and gold lacquer panels on the sides of the box, and two miniature paintings in bodycolour (gouache) on unknown support, possibly vellum, by one of the Van Blarenberghes, mounted 'a cage' under glass on the base and lid of the box. The cagework is matted gold decorated with a frieze of vine leaves and bunches of grapes executed in red and green translucent enamel. The miniature on the lid represents the Boulevard du Temple, a fashionable place for walking or driving in late 18th Century France. On the right of the painting, two troupes are seen performing on open-air stages. On the base the miniature depicts the 'Foire de Bezon', the annual fair held at the village of Bezon, outside Paris, on the Siene near Argenteuil. The fair was held on the Sunday after the feast of Saint Fiacre, the patron saint of gardeners. The scene shows a view down an avenue of trees with crowds of people, and a coach drawn by two horses, laiden with people, in the centre of the foreground.</p> <p>Dimensions (mm): 32 x 82 x 64</p> <p>Catalogue number: 124</p>



**2651; W1/45/2; artist or maker Adrien-Jean-Maximilian Vachette; Bonbonnière; 1781-1783; French**

Circular box or bonbonnière with five miniatures in bodycolour (gouache) on unknown support, possibly vellum, by one of the Van Blarenberghes mounted 'à cage' in two-colour gold of yellow and green, with a base of tortoise-shell. The cagework is chased with guilloche borders, and the side of the box is decorated with four pilaster strips chased with foliage. The base of the box is of tortoise-shell and the interior is lined with gold. The five miniature paintings depict scenes in the country, that on the lid showing a party of elegantly dressed people, with a lady riding a donkey. The four further scenes which run around the side of the box depict the following scenes; a village fair in front of a château, a water-regatta, a scene outside a country inn, and a dancing bear.

Dimensions (mm): 30 x 78

Catalogue number: 127



**2652; W1/45/3b; attributed to Henri Joseph van Blarenberghe; Ring; c 1775; French**

Moulded gold ring with miniature, attached to the setting by two pierced leaves. The setting is an uprught oval surrounded by diamonds and rubies, surmounted at the top with a row of five further stones. The setting supports an oval miniature under glass, attributed to Van Blarenberghe, depicting a rural scene with a couple of villagers with a peasant woman mounted on a donkey in front of a thatched cottage.

Dimensions (mm): 28 x 20

Catalogue number: 142



**2654; W1/45/3c; attributed to Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; c 1775-1790; French**

Gold ring decorated with entwined leaves, with an oval miniature attributed to Van Blarenberghe depicting people sitting around tables in the open air, with a scene from the Italian Comedy being played on a rustic stage behind them. The scene is probably the Tuileries gardens.

Dimensions (mm): 21 x 21

Catalogue number: 143

	<p><b>2655; W1/45/3d; attributed to Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; c 1775-1790; French</b></p> <p>A plain gold ring with a miniature, in an upright oval setting surrounded by diamonds, showing a scene in which a group of gentlemen greet a lady who alights from a sedan-chair.</p> <p>Dimensions (mm): 22 x 18</p> <p>Catalogue number: 144</p>
	<p><b>2657; W1/45/3i; attributed to Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; c 1775-1790; French</b></p> <p>A faceted ring, the two extremities widening as they join the setting, in which is a horizontal oval miniature surrounded by diamonds. The miniature shows a dance in a village square, with two elegantly dressed couples amongst the dancers.</p> <p>Dimensions (mm): 20 x 22</p> <p>Catalogue number: 146</p>
	<p><b>2658; W1/45/3g; attributed to Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; 1775-1781; French</b></p> <p>A flattened gold ring, with a miniature attributed to Van Blarenberghe on an upright oval setting. The miniature depicts an open-air masked ball beneath trees on which lights are hung.</p> <p>Dimensions (mm): 18 x 16</p> <p>Catalogue number: 147</p>
	<p><b>2660; W1/45/3a; attributed to Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; 1783; French</b></p> <p>Moulded gold ring with a miniature attributed to Van Blarenberghe, surrounded by diamonds. The miniature represents the ascent of a balloon (1 December 1783) from the Tuileries gardens. Stolen in robbery c. 1983</p> <p>Dimensions (mm): 30 x 25</p> <p>Catalogue number: 149</p>



**2661; W1/45/3h; style of Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; Ring; c 1775-1790; French**

A flattened gold ring attached to the setting which contains a horizontal oval miniature in the manner of Van Blarenberghe surrounded by diamonds. The miniature shows a yellow sailing-boat in front of which two men standing on the shore unload a bundle.

Dimensions (mm): 17 x 19

Catalogue number: 150



**2663; W1/46/4; artist or maker Jean George; Snuff-box; 1760-1761; French**

Oval snuff-box in gold with six miniatures in bodycolour (gouache) on unknown support, possibly vellum, attributed to Van Blarenberghe mounted 'à cage' under glass. The miniature on the lid depicts a scene outside a pavilion with the principal figure being that of a dancing bear. On the base a group of peasants watch a scene from the Italian Comedy, performed on a small stage set up in the open air near a village. On the sides of the box there are four further miniatures of rustic scenes. One shows a boy playing a violin with a girl singing, while a family study the music and join in the singing. The second shows peasants watching performing dogs, the third depicts a man playing a peep-show and the fourth a boy balancing a stick on his forehead.

Dimensions (mm): 38 x 66 x 52

Catalogue number: 138



**2664; W1/46/1; artist or maker Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; View of Arras; 1760; French**

Oval miniature bodycolour (gouache) painting on unknown support - possibly vellum, in a gold frame set with diamonds. The painting shows a view of the French town of Arras, before the cathedral, which can be seen on the left, was pulled down after the Revolution. In the centre of the view the belfry of the town hall rises and on the right the dome of the chapel of Sainte-Chandelle. In the foreground there are figures including two officers on horseback and other people walking.

Dimensions (mm): 25 x 40 {sight size}

Catalogue number: 113



**2716; W1/46/5; artist or maker Henry Bodson; Snuff box; 1762-1763; French**

Oval snuff-box with six miniatures in bodycolour (gouache) on unknown support, possibly vellum, under glass, mounted 'à cage', the miniatures painted by Van Blarenberghe. The miniatures all depict harbour scenes. That on the lid is of a northern harbour, with a log-hut on the right, from which flies a red flag with a white cross. The scenes depicted on the base and sides of the box are all represent southern harbours, and one can be identified as being the Port of Naples.

Dimensions (mm): 44 x 82 x 64

Catalogue number: 115



**2717; W1/46/6; artist or maker Unknown; Snuff-box; 1757, c 1800 {box}; French, Swiss**

Rectangular snuff box with six bodycolour (gouache) miniature paintings on unknown support, possibly vellum, five by Van Blarenberghe, mounted 'à cage' in three coloured-gold of yellow, green and pink, under glass. The cagework is chased with borders of leaves, pearls, oval rosettes and fruit. The minature on the lid of the box depicts a portrait of a lady shown holding a black face mask in her left hand, whilst her right arm rests on a plinth, there are trees in the background. It is based on a painting by Nattier, and is probably not by any of the Van Blarenberghes. The remaining five paintings are all signed and dated by Van Blarenberghe and depict architectural views. The scene on the base is taken from an engraving after an etching by Jean Lepautre (1618-1682). The four minatures around the sides of the box show; an entrance to a northern French or Flemish town with a drawbridge, a garden with pleached hedges in the style of Le Notre overlooking a river, a small chateau with a vista between pleached hedges and finally a small château with a 17th Century facade between two mediaeval towers.

Dimensions (mm): 420 x 780 x 60

Catalogue number: 111



**2719; W1/48/4; possibly Jean Baptiste Jacques Augustin; Bonbonnière; 1784; French**

Circular box of enamelled gold, lid contains a miniature under glass of a mother, small child and baby; the base contains a male portrait, probably the Marquis de Bombelles.

Catalogue number: 103



**2720; W1/48/1; artist or maker Alexandre Leferre, after François Boucher; Snuff-box; c 1840, c 1760-c 1770; French**

Rectangular snuff-box of six miniatures in bodycolour (gouache) on unknown support, possibly vellum, under glass based on Boucher compositions.

Catalogue number: 86



**2721; W1/48/3; artist or maker Alexandre Leferre; Snuff-box; c 1830-1840; French**

Rectangular snuff-box of tortoiseshell, mounted with six miniature paintings in gold frames under glass and having a gold thumbpiece engraved with flowers. On the lid is a painting of a double portrait, possibly Mlle. Capet with an unidentified man. Around the walls there are three scenes depicting Chinese subjects in the manner of Boucher, there is a fourth miniature in the same manner on the base. The painting on the back of the box shows a man being attacked by two others at moonlight, and is unlike any of the others in style.

Catalogue number: 88



**2722; W1/48/5; artist or maker Jean-Marie Tiron, after Jean-Marc Nattier; Snuff-box; 1765-1766; French**

Rectangular mother-of-pearl box mounted in gold with eight oval miniatures of young girls.

Catalogue number: 87



**2723; W1/49/1; artist or maker Louis Roucel; Etui à tablettes; 1774-1775; French**

Rectangular, flat, gold étui with green enamel, oval miniature of a young lady and the words 'Souvenir' and 'd'Amitié' in diamonds.

Catalogue number: 81



**2724; W1/49/2; artist or maker Veuve Jean George Beaulieu, artist or maker Pierre-François-Mathis de Beaulieu; Snuff-box; 1773-1774; French**

Elongated octagonal gold snuff-box with ten miniature paintings in bodycolour (gouache) on unknown support, possibly vellum, mounted 'à cage' under glass in three coloured gold of white, yellow and green. The cagework around the lid is chased with a border of ovals interlaced with foliated scrolls, and the sides of the box are decorated with eight corinthian pilasters hung with drapery swags, one on each of the corners. The border around the base of the box is chased with husks. The ten miniature paintings are attributed to the one of the Van Blarenberghes and they all show pastoral scenes of country life. On the lid there is a man playing a flageolet outside a cottage. On the base a woman spinning. The miniature on the forward facing side of the box shows four figures on a see-saw, and there are three further scenes which include a scene of a dance and one of fruit picking. The four shortest sides have tall thin miniatures with landscapes. All the paintings are in the style of J.-B. Huet, and the scene of the see-saw may even be based on a painting by him of this subject.

Dimensions (mm): 32 x 72 x 38

	<p>Catalogue number: 140</p>
	<p><b>2725; W1/49/3; artist or maker Unknown; Etui à tablettes; Late 18th Century, Early 19th Century; Swiss</b></p> <p>Rectangular, flat, gold étui enameled in translucent violet; front contains an oval miniature of a girl holding a small dog.</p> <p>Catalogue number: 82</p>
	<p><b>2726; W1/50/2; Snuff-box; 1773-1774; French</b></p> <p>Rectangular box with canted corners with 10 miniatures in bodycolour (gouache) on unknown support, possibly vellum, under glass depicting scenes from the Comédiens Italien.</p> <p>Catalogue number: 93</p>
	<p><b>2727; W1/51/4; Snuff-box; 1758-1760; French</b></p> <p>Rectangular box with five panels of piqué shell and a miniature on top of a lady seated in a cane chair holding a black mask.</p> <p>Catalogue number: 83</p>



**2728; W1/51/1; Snuff-box: gold and miniatures**

Oval box with six miniatures depicting nymphs in the style of Boucher.

Catalogue number: 84



**2730; W1/51/3; artist or maker Unknown; Snuff-box; c 1800; Swiss**

Circular box of four colour gold chased with swags and medallions; miniature contains a family group of four figures with the man wearing an officer's uniform.

Catalogue number: 105



**2732; W1/52/6; artist or maker Jean Baptiste Jacques Augustin, possibly Jean-Jacques Prevost, possibly Antoine Bloquet; Circular box; 1792 {and 19th Century}; French**

Circular box of gold enamelled in translucent blue on an engine-turned ground with a regular undulating pattern. The lid of the box is set with a miniature portrait in bodycolour (gouache) on unknown support, possibly vellum, of a young woman leaning on the pedestal of a statue and holding a posy of flowers, the miniature is framed with diamonds and a border green-coloured gold chased with interlaced circles. The side of the box is divided into four sections by four tapering pilaster strips with a vase motif decoration set with diamonds. Around the upper edge of the side there is a border of festoons or garlands set with diamonds, the enamel behind enriched with foliage decoration in different coloured enamel. The base of the box is decorated with a floral cluster reserved in gold and translucent enamel.

Dimensions (mm): 42 x 84

Catalogue number: 102



**2733; W1/53/2; Snuff-box: gold, enamel, vernis martin and miniatures; 1789-1790; French**

Octagonal box with ten miniatures depicting views of Benfica in Portugal. Lined with vernis Martin in brown and gold. Miniatures by Alexandre-Jean Noël.

Catalogue number: 95



**2734; W1/53/3; artist or maker Dominique-François Poitreau; Snuff-box; 1772-1773, 1789?; French**

Oval box with six miniatures in bodycolour (gouache) on unknown support, possibly vellum, depicting French ports, and a scene of nude bathers, edged in blue enamel.

Catalogue number: 92



**2735.1; W1/59/7; manufacturer Sèvres porcelain manufactory; Vase with cover; c 1775-c 1780; French**

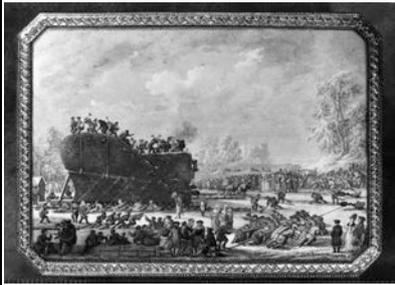
Ovoid shape vase with stepped shoulder and slightly flaring neck, domed cover with knob, slender foot flaring out to square-shaped plinth. Applied handles of acanthus leaves rising to above the shoulder, the two handles connected by a strap element. Dark blue ground colour with reserve of figure in landscape with sheep and donkey, and rear reserve of fruit and flowers. Elaborately gilded with garlands of flowers on cover, neck, shoulder, around reserves, on foot and plinth; and oak leaves and acorns around shoulder.

Dimensions (mm): 324 x 187 x 158

Overall height with lid: 366

Catalogue number: 101

	<p><b>2735.2; W1/59/7; manufacturer Sèvres porcelain manufactory; Vase with cover; c 1775-c 1780; French</b></p> <p>ovoid shape vase with stepped shoulder and slightly flaring neck, domed cover with knob, slender foot flaring out to square-shaped plinth. Applied handles of acanthus leaves rising above the shoulder, the two handles connected by a strap element. Dark blue (bleu nouveau) ground colour with reserve of figure in landscape with sheep, goat and cow, and rear reserve of flower. Elaborately gilded with garlands of flowers on cover, neck, shoulder, around reserves, on foot and plinth; and oak leaves and acorns around shoulder.</p> <p>Dimensions (mm): 323 x 183 x 160 Overall height with lid: 369</p> <p>Catalogue number: 101</p>
	<p><b>2750; W1/42/4; artist or maker Louis Nicolas van Blarenberghe b.1716, d.1794 or Henri Joseph van Blarenberghe b.1741, d.1826; A harbour with a regatta; 1750s; French</b></p> <p>Oval miniature painting in bodycolour (gouache) on unknown support - possibly vellum - under glass in a gilt metal frame. The painting depicts a scene outside the fortified gate of a harbour. In the left foreground is a barge with a striped canopy in which two girls are greeted by a lady and a gentlemen on the quay. In the distance on the left is a tall bell tower, seen rising from behind a large arch. The scene is close in style to that of the 'Regatta in front of Castel S. Angelo'.</p> <p>Dimensions (mm): 53 x 73 {sight size}</p> <p>Catalogue number: 110</p>
	<p><b>2751; W1/50/3; possibly Alexandre Leferre; Snuff-box; c 1840-c 1850; French</b></p> <p>Rectangular box with canted corners with six miniatures in bodycolour (gouache) on unknown support, possibly vellum, depicting hunting scenes.</p> <p>Dimensions (mm): 30 x 82 x 45</p> <p>Catalogue number: 96</p>



**2752; P1242; artist or maker Pierre François Drais; Snuff-box; 1774-1775; French**

Elongated octagonal box with six miniature paintings in bodycolour (gouache) on unknown support, possibly vellum, mounted 'a cège' in two-coloured gold of yellow and green, under glass. The cagework is chased with borders of acanthus and laurel, and there are four fluted pilasters, one on each of the canted corners. Four of the miniaures are identifiable. That on the lid depicts the start of the journey of the huge block of granite that was used for the base of Falconet's statue of Peter the Great in St Petersburg, ordered by Catherine the Great in 1766. The miniature on the base shows the block of granite arriving in St Petersburg, two years after its journey had begun. On the forward facing side of the box the miniature depicts Catherine the Great visiting a military academy, where she is seen examining plans and models of fortifications whilst troops parade outside, seen through open arches. The miniature on the right side of the box shows an interior of the Foundling Hospital established in Moscow in 1764. The scene on the reverse side of the box depicts a harbour with a pyramid and figures dressed in Turkish costume, which may represent the Crimea. The miniature on the left-hand side of the box shows troops on the march, with baggage wagons crossing a stream from which some of the soldiers drink.

Dimensions (mm): 36 x 76 x 56

Catalogue number: 122



**2753; W1/41/6; artist or maker Julien Alaterre; Bonbonnière with a miniature of a girl; 1769-1770; French**

Bonbonnière, gold, tortoiseshell, and a miniature of a girl. Circular box of blonde tortoiseshell with parallel lines of gold; oval miniature of a bust length portrait of a young lady.

Dimensions (mm): 64 x 56 {miniature in frame}

Catalogue number: 101



**2754; W1/34/7; artist or maker Pierre-Victor-Nicholas Maillé; Snuff-box: gold, and miniatures; 1775; French**

Octagonal box with 10 miniatures under glass mounted in gold chased with a regular foliate freeze. The six main scenes come from the ballet Médée.

Dimensions (mm): 33 x 73 x 55

Catalogue number: 85



**2755; P1269; Gold box with spy-glass; Late 18th Century?; French**

Cubical shape, contains a spy glass, decorated with lacquered genre scenes.

Dimensions (mm): 57 x 55 x 44

Catalogue number: 50



**2756; W1/34/6; artist or maker Henry Bodson; Snuff-box: gold and miniatures; 1771-1772; French**

Octagonal box with nine scenes representing the pleasures of the countryside by Mailliée.

Catalogue number: 91



**2766; P1396; artist or maker Julien Berthe; Container with ink-pot and pen; 1750-1752; French**

Nearly cubical ecritoire of gold chased with a pattern of irregular wavy lines, decorated with flowers in pink yellow and blue enamel, and leaves in translucent green enamel. The lid is hinged at the back, and inside there is an ink-pot and a pen-holder divided into four sections, all in gold.

Dimensions (mm): 38 x 44 x 34

Catalogue number: 72

	<p><b>2767; W3/7/8; artist or maker Unknown; Container with manicure implements; c 1770; English</b></p> <p>Dimensions (mm): 96</p> <p>Catalogue number: 24</p>
	<p><b>2769; W3/7/7; artist or maker Unknown; Circular box; 1765; French</b></p> <p>Circular porcelain box mounted with gilt metal.</p>
	<p><b>2770; P1331; artist or maker Unknown; Flask; c 1740-c 1750; German, Dutch</b></p> <p>Flask in gold with stopper, shaped like the shell of a snail. The main body of the shell is decorated with two putti playing with an urn from which water pours. The top of the flask unscrews to reveal the stopper.</p> <p>Dimensions (mm): 78</p> <p>Catalogue number: 6</p>



**2790; W3/7/10; artist or maker Unknown; Comined bodkin-case, scent-flask and thimble; c 1765; British**

Bodkin case, formed of a short and long section of cylindrical copper, enamelled and painted in polychrome with pastoral scenes in irregular panels framed with rococo scrollwork in raised gilding, and reserved on a pink ground enlivened by a diaper design of groups of dots in raised white enamel. The two parts fo the case are edged with fillets of gilt metal and are held together by a gilt tube affixed to the longer section on which the shorter section slides. At the top of a shorter section is contrived a cavity for perfume, stopped by a stopper of gilt metal with a scroll finial: over this screws a cap in the form of an enamel thimble decorated in the same manner as the bodkin case and furnished with a gilt metal tip.

Dimensions (mm): 13

Catalogue number: 57



**2812; W3/8/4; artist or maker Unknown; Box; c 1740; French**

Box in the form of an egg, entirely covered with white enamel inside and out. The decoration is in low relief in stamped gold-leaf, partly enamelled in translucent green (with one spot of pink), depicting poodles begging in front of winged cupids playing stringed instruments and trumpets beneath garlands of flowers. The lid is hinged with a mount of gold.

Dimensions (mm): 70 x 45

Catalogue number: 51



**2822; P1423; artist or maker Mathieu Coiny; Shuttle; 1765-1766; French**

The shuttle is composed of two detachable oval elements chased with grapes, vine-leaves and ribbons in three-coloured gold, framed in a band of pinkish-violet enamel with grey marbling surrounded by a Vitruvian scroll chased in two-coloured gold. The the centre of each side is an oval painted enamel medallion depicting an allegorical figure in grey camaieu with greenish shadows. The two elements are joined by an oval section of gold pierced with floral clusters and fluting.

Dimensions (mm): 134 x 40

Catalogue number: 60



**7138; W3/9/2; Etui; c 1760; British**

Dimensions (mm): 47 x 45

Catalogue number: 69



**7139; W3/9/1; Snuffbox; c 1750; German**

Dimensions (mm): 56 x 60

Catalogue number: 11



**7140; W3/9/4; Patch box; Late 18th Century; French**

Ivory patch box depicting Bacchus and Ariadne.

Dimensions (mm): 27 x 64

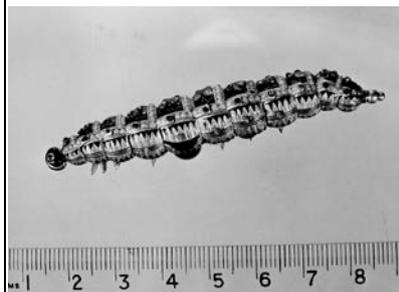
Catalogue number: 38



**7141; P1319; artist or maker Charles Gouyn's porcelain manufactory; Scent bottle; 1751-1754; British**

Dimensions (mm): 56

Catalogue number: 68 M



7142; W3/8/2; Silkworm



7143; W3/6/12; Snuffbox; Early 19th Century; English

Dimensions (mm): 35 x 66 x 33

Catalogue number: 13



7144; W3/6/11; artist or maker Bautte & Cie; Snuffbox; c 1840; Swiss

Enamelled gold snuffbox of octagonal section, with domed ends, each panel decorated with champeve strapwork painted in opaque and translucent blues, white, green and red.



7145; W3/8/1; Etui; Early 18th Century; German

Dimensions (mm): 75

Catalogue number: 40



7146; W3/7/14; Scent bottle



7147; W3/7/11; Vinaigrette with watch



7148; W3/6/8; artist or maker Bautte & Cie; snuffbox; c 1840; Swiss

A gold snuffbox of octagonal section with domed ends, each panel engine turned overall.



7149; W3/6/6; Patch box; c 1770 {mounts 1768-75}; French, French

Dimensions (mm): 37 x 60

Catalogue number: 39



**7150; W3/6/5; Snuffbox; c 1750; Dutch**

Dimensions (mm): 78

Catalogue number: 49



**7155; W3/8/14; Egg; 19th Century; Western Europe**

Dimensions (mm): 45 x 30

Catalogue number: 34



**7156; W3/8/15; Watch; c 1750-1800; French**

Dimensions (mm): 65 x 45

Catalogue number: 78



**7157; W3/8/13; Etui with miniatures; 1768-1775; French**

Dimensions (mm): 80 x 58

Catalogue number: 80



7158; P1389; Ring with nine miniature toys



7159; P1375; possibly Pierre François Drais; Etui; 1780-1781; French

Dimensions (mm): 85 x 55

Catalogue number: 62



7160; P1341; Asymmetrical flask; c 1740; English

Dimensions (mm): 83

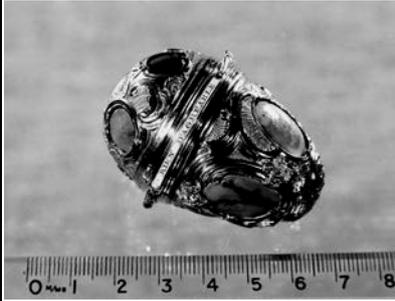
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7161; P1325; Double flask with a watch; Early 19th Century; English

Dimensions (mm): 126 x 90

Catalogue number: 28



**7162; P1323; possibly John Barbot; Egg; c 1760; English**

Dimensions (mm): 50 x 38

Catalogue number: 33



**7163; P1275; Snuffbox; c 1750; German**

Dimensions (mm): 33 x 86 x 66

85 x 61 {lid}

80 x 58 {miniature}

Catalogue number: 37



**7164; P1265; after Joseph-Etienne Blerzy; Snuffbox; Late 18th Century; Swiss**

Dimensions (mm): 35 x 85 x 62

Catalogue number: 59



**7165; P1259; Snuffbox; 1830-1850; German**

Dimensions (mm): 34 x 65 x 65

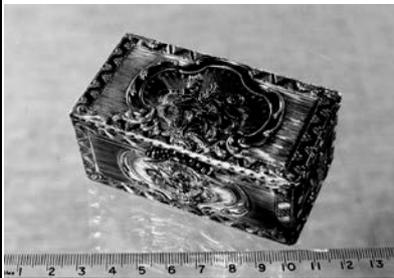
Catalogue number: 16



**7167; P870c; Cane handle; 1740-1750; German**

Dimensions (mm): 94 x 58

Catalogue number: 48 GB



**7193; W1/33/9; Snuffbox; Late 18th Century; Swiss**

Dimensions (mm): 38 x 83 x 46

Catalogue number: 3



**7194; W1/49/4; Snuffbox; c 1760; Austrian**

Dimensions (mm): 45 x 64 x 86

Catalogue number: 54



**7198; W1/54/5; artist or maker Charles Cabrier; Etui with a watch; Mid 18th Century; British**

Dimensions (mm): 82

Catalogue number: 30



8576; P3435; attributed to Charles le Bastier; Etui; 1764-1765; French

Dimensions (mm): 114 x 22

Catalogue number: 68



8577; W1/13/7; artist or maker Noel Hardivilliers; Etui; 1767-1768; French

Dimensions (mm): 95 x 50

Catalogue number: 63



8578; P1408; Etui containing sewing implements; c 1750; English

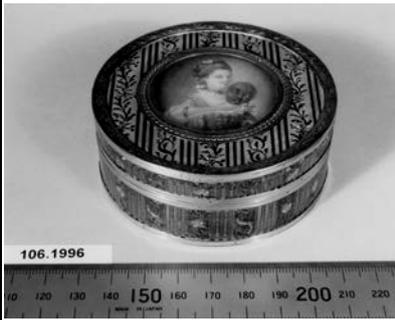
Dimensions (mm): 85 x 15

Catalogue number: 18



8647; possibly Cox workshop; Box containing various implements; c 1770; English

Catalogue number: 23



**106.1996; W1/32/1; Bonbonniere; 1768-1774; French**

Circular gold-mounted 'vernis' bonbonniere painted with orange stripes between garlands over a green ground, mounted in gold chased with flowers and reeding, the cover set with a miniature under glass depicting a young girl holding a fan which can be moved by a button on the gold frame of the glass to cover and uncover her face, the interior lined with tortoiseshell.

Dimensions (mm): 35 x 80



**107.1996; Egg; c 1760; Italian**

Egg-shaped container, perhaps for needles, with an apparently removable cover (now stuck) pique in gold with scrolls, rocailles and insects, probably now missing a finial.

Dimensions (mm): 50



**112.1996; e2/30/46; attributed to Giacomo Raffaelli; Circular box with cover; c 1800; Italian**

Circular gold-mounted aventurine glass, the cover set with a micro-mosaic plaque depicting a parrot on a branch within a chain border.

Dimensions (mm): 20 x 45



**115.1996; artist or maker Antoine Daroux; Snuffbox; 1743-1744; French**

Rectangular snuffbox comprising six panels of mother-of-pearl painted and decorated in 'lacq burgaute' the cover depicting Diana, the walls and base with dogs and birds, the silver-gilt mounts engraved with undulating lines.

Dimensions (mm): 40 x 80 x 60

	<p><b>116.1996; P1314; Bonbonniere; c 1770; French</b></p> <p>Circular ivory bonbonniere, mounted in reeded gold, the cover with a carved scene after Fragonard of a couple embracing with putti looking on, two of whom hold a tablet inscribed 'SERMENT DAIMER TOUTE SA VIE' over a blue foil ground, the interior lined with tortoiseshell, and with Nazi inventory label.</p> <p>Dimensions (mm): 25 x 65</p>
	<p><b>122.1996; W3/19/7; attributed to Heinrich Taddel; Snuffbox; c 1750; German</b></p> <p>Small circular amethystine quartz snuff box, of bombe form, the cover set with a spray of flowers in gold, diamonds and rubies, the base with lacq burgaute fans, with plain gold mount and scrolled thumbpiece. Badly damaged, with large areas missing.</p> <p>Dimensions (mm): 40 {diameter}</p>
	<p><b>125.1996; artist or maker Pierre François Drais; Snuffbox; 1773-1775; French</b></p> <p>Oval varicoloured gold box, the cover, walls and base set with six plaques, bordered by foliage on an engraved ground enamelled en basse taille in translucent blue, within borders of coloured gold laurel, the walls divided by four pilasters. One panel damaged.</p>
	<p><b>126.1996; artist or maker Pierre François Drais; Snuffbox; 1771-1772; French</b></p> <p>Oval varicoloured gold and enamel snuff box. The walls and cover set with grisaille panels depicting nymphs and putti in the manner of Francois Boucher bordered by laurels, paterae and ribbons. The walls divided by four pilasters and the base set with a scrolling foliate pierced plaque all over a ground painted in imitation of lapis lazuli.</p> <p>Dimensions (mm): 34 x 85 x 63</p>



**127.1996; artist or maker Charles le Bastier; Snuffbox; 1768-1769; French**

Oval gold snuff box decorated in apple green and pink champleve enamel with engraved swags of flowers and foliage partly enamelled in translucent blue, within translucent blue borders, the cover set with an enamel plaque depicting nymphs and putti, signed Mosnier, within a gold border hung from a ribbon chased in relief. Some enamel loss.

Dimensions (mm): 36 x 82 x 60



**128.1996; artist or maker Charles le Bastier; Snuffbox; 1765-1766; French**

Oval gold snuffbox, the cover, walls and base enamelled in green basse taille over a ground engraved with paterae and trophies, and with champleve flowers, swags and a guilloche, within borders chased with shells scrolls and trophies, paterae and swags and fruiting foliage. The cover set with grisaille plaque depicting two dancers against a pink ground. The interior of the lid set with a miniature under glass on unknown support, possibly vellum, showing a lady, bust length, in three-quarter profile wearing a blue dress edged in white and with flowers in her hair.



**3.1997; artist or maker Jean-Joseph Barrière; Snuffbox; 1764-1765; French**

Oval varicoloured gold snuff box, the cover, walls and base chased with six reserves depicting scenes from domestic life in the manner of Greuze and Boucher, with naturalistically enamelled swags of laurel and bordered by pink ribbons, the cover and front wall with female masks, and the walls divided by four vases.

Dimensions (mm): 37 x 85 x 62



**338.1997; EE.P1560; Urn shaped pot-pourri vase; 1774-1793; French**

Louis XVI ormolu-mounted engraved rock crystal urn-shaped pot-pourri bowl and lobed domed cover with foliate finial, the pierced frieze with seated cherubs, garlands of flowers and ribbon-tied female masks on a rectangular plinth with re-entrant corners.

Dimensions (mm): 150 x 155 x 102

**359.1997; artist or maker Nicolas-Alexandre Barbier; 'River landscape, windmill opposite a castle'; Early 19th Century; French**

Barbier: A river landscape with a windmill opposite a castle – bodycolour.



**15.1999; Gold box**

Octagonal gold box with miniatures of various women on each side. Label inside box says that there is a similar example in the Huntington. An inscribed plaque gives the following information: This box belonged to M de Maurepas, Minister of Louis XV. Lid: centre Mme de Mamtenon, right Marquise de Montespan, left Duchesse de la Valliere Underneath: centre Horteusede Macini - Duchesse de Mazarin, right Duchesse de Fontanges, left Duchesse de Brissac Front: centre Mlle de Blois, right Duchesse de Never, left Duchesse de Sfoice niece of Marquise de Montespan Back: centre Mme de Ludre, right Countess de Grignan, left Henrietta de Coligny Ends: right Ninan de Lenclos, left unknown.